

# ADDENDUM REPORT

Planning Committee



**Item Number: 6.7**

**Site: Theatre Royal, Royal Parade**

**Planning Application Number: 16/02248/FUL**

**Applicant: Theatre Royal Plymouth**

**Pages: 111-122.**

Since the Case Officer's report was written 5 additional Letters of Representation have been received bringing the total to 25. All the letters were received after the consultation date ended. The letters raise the following concerns which have already been addressed in the Officer's Report.

- Funds could be better used
- No relevance to the city
- Too big
- Object to the loss of the tree.

The Theatre Royal has also submitted a Supporting Statement. The statement refers to the important role public art can play in urban regeneration and quotes case studies in Gateshead and Ilfracombe. The statement contains biographical notes on the sculptor along with details of his other commissions and awards and the thinking behind the sculpture. It also details a programme of tree-planting scheme carried out by the Theatre as part of its 2013 Regeneration Scheme. The document also carries statements of support from local figures in the arts, media and politics.

A 3 month trigger date has been added to Condition 6 which now reads;

Within 3 months of the removal of the street tree, to mitigate for its loss, another tree of size and species to be specified in writing by the Local Planning Authority shall be planted at a location and time to be agreed with Local Planning Authority.

Reason:

To ensure that street trees are replaced and retained in accordance with Policies CS18 and CS34 of the Plymouth Local Development Framework Core Strategy (2006-2021) 2007 and paragraphs 61,109 and 118 of the National Planning Policy Framework 2012.

In paragraph 6 Representations, line 2, the word eight should be replaced with nineteen.